

Nº-16

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BY

J. BALSIR CHATTERTON.

Harpist to Her Majesty the Queen.

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IL TROVATORE.

"AH CHE LA MORTE."

J. BALSIR CHATTERTON.

When this mark * occurs, the vibration of the lowest notes is to be stopped by placing the palm of the hand against the strings.

ANDANTE.

The first system of the musical score is for the piano accompaniment. It consists of two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'ANDANTE.' on the left. The music features a series of ascending and descending arpeggiated figures. There are two asterisk marks (*) above the bass staff, indicating where to stop the vibration of the lowest notes. Dynamics include 'f' (forte) and 'p' (piano). A slur connects the two staves across the system.

ANDANTE ASSAI SOSTENUTO.

The second system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass clef, with the same key signature and time signature. The tempo is marked 'ANDANTE ASSAI SOSTENUTO.' above the staves. The music features a series of ascending and descending arpeggiated figures. There is one asterisk mark (*) above the bass staff. Dynamics include 'pp' (pianissimo) and 'ff' (fortissimo). A slur connects the two staves across the system.

The third system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass clef, with the same key signature and time signature. The music features a series of ascending and descending arpeggiated figures. Dynamics include 'pp' (pianissimo). A slur connects the two staves across the system.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *espress:*. The piece is identified as *Il Trovatore* by J.B. Chatterton.

System 1: Features a series of chords and single notes, with a crescendo hairpin.

System 2: Continues the melodic and harmonic development, including a triplet in the right hand.

System 3: Includes specific chordal instructions: (Fb.), (Gb.), and (Cb.).

System 4: Features a series of chords with specific instructions: (Fix Gb.), (Fix Fb.), and (Fix Cb.).

System 5: Includes the dynamic marking *mf* and the instruction *espress:*.

System 6: Concludes the page with a series of chords and a final cadence.



The musical score is written for piano and voice. It consists of five systems, each with a vocal staff (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A marking "Fix C₁." is present in the piano part.

System 2: The vocal line continues with a triplet. The piano accompaniment maintains the eighth-note pattern. A dynamic marking *f* (forte) is indicated in the piano part.

System 3: This system includes dynamic markings *mf* (mezzo-forte), *pp* (pianissimo), and *mf* in the piano part. The vocal line has several slurs and accents.

System 4: Dynamic markings *mf* and *pp* are present in the piano part. The vocal line features a triplet and various slurs.

System 5: The final system shows the vocal line concluding with a triplet. The piano accompaniment continues with the eighth-note pattern.

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a piano introduction with a treble and bass staff, marked *ritenuto.* and *con esp:*. The second system continues the piano part with a *f* dynamic and a *ritar.* marking. The third system introduces a vocal line with the lyrics "dan do." and a *dim:* marking, while the piano part has a *cres:* marking. The fourth system features a *Lento.* tempo change, with a *ff* (Fix G#.) dynamic for the piano and a *p* dynamic for the voice. The fifth system includes a *Glissando.* marking and a *pp* dynamic for the piano.

ritenuto. *con esp:*

f *ritar.*

dim: *cres:*

Lento. *ff* (Fix G#.) *p*

Glissando. *pp* *pp* *pp*

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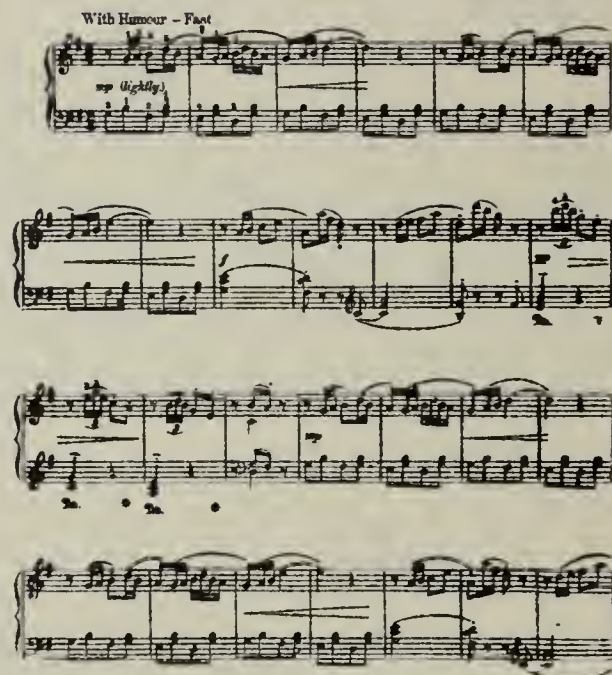
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1. Humoresque
2. Oriental Valse
3. Canzonet
4. Valse Impromptu
5. Bluette
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LONDON
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I.
Humoresque.

Alec Rowley, Op. 31, No. 1.



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